

The training methods for the development of the creativity of High School students

Nigar Zeynalova

Author:

Nigar Zeynalova,
Associate Professor of
Azerbaijan University of
Languages, PhD on the
pedagogical sciences.
Azerbaijan, Baku. E-mail:
nigarzeynalova777@
gmail.com

Keywords:

High schools, training
methods, creative
development, student
quota, educational
programs, syllabus,
auxiliary approach to
training processes.

Abstract. The article examines the ways of forming the creativity of students in higher educational institutions. The history of the formation of objects related to it is studied. Information is provided on educational programs that establish the grounds for creativity in higher education institutions with experience in providing creative education.

Mention is made of factors that affect the formation of creativity of high school students. Describes the experience of using virtual technologies that have alternative learning conditions in the most prestigious universities at the present time; gives information about the advantages of a virtual device. The main attention is paid to the influence of the learning process on the basis of information technologies on the development of criticism of students and creative thinking, their direction to future professional activities and issues of stimulating creativity. In the development of programs that ensure the development of students' creativity, the importance is attributed not to content, but to the process, based on the rules of facilitation that support co-education and training of students.

DOI: 10.32906/AJES/683.2018.02.03

To cite this article:

Zeynalova N. (2018) *The training methods for the development of the creativity of High School students*. Azerbaijan Journal of Educational Studies. Vol. 683, Issue II, pp. 41–50

Article history

Received: 16.05.2018; Accepted: 06.06.2018